CAFE LIGHTING & LIVING

SPRING/SUMMER COLLECTION

FURNITURE, LIGHTING AND HOMEWARES
FOR THE TRADE



2026 | TRADE CATALOGUE

About *us*

EDITOR'S LETTER



A season of warmth, stone and soft form

For more than 30 years CAFE LIGHTING & LIVING has supplied furniture, lighting and homewares to the trade from Wetherill Park, Sydney. Designers, stylists, architects, developers and hospitality buyers come to us for pieces that photograph well and hold up to real life.

This season we have filled The Living Penthouse at Grand Reve with the pieces you will find on these pages. Greenwich, Freya, Tampa and Ramona lead a new edit of sofas, joined by hand-laid bone inlay, sculpted Lina oak, marble and alabaster lighting and a quiet palette of chocolate, ivory and natural stone.

Many of our new upholstery fabrics are rated well beyond the commercial benchmark, so the same piece can live in a family home, a show apartment or a hotel suite. Visit us in Wetherill Park or at the penthouse, and see how it all comes together.

Designs that move you.
Then move with you.

TEAM CAFE LIGHTING & LIVING



THE RANGE

Greenwich

"Made to be sunk into, and to stay in for the evening."

Sink into a 135cm chaise and feel the day fall away. Pocket sprung seats and a softly rounded arm, in Off White, Espresso or Chestnut, left or right hand. The sofa clients return to, and the quiet anchor of living rooms, show apartments and hotel lounges.

Also as a 3 Seater: 34594 Off White | 34595 Espresso | 34596 Chestnut

Discover Greenwich

Login for trade pricing



01



02



03



04



05



06

NEW | GREENWICH 3 SEATER

The same soft curve, in a freestanding sofa



07



08



09

NEW | AURORA 3 SEATER

A sculpted wave of a back, rolling into soft arms



10



11

Aurora 3 Seater
207cm W x 88cm D x 80cm H
Seat 42cm H x 64cm D
100% polyester

01 B34588 Greenwich Modular 3 Seater, Off White, Right Chaise | **02** B34589 Greenwich Modular 3 Seater, Off White, Left Chaise | **03** B34590 Greenwich Modular 3 Seater, Espresso, Right Chaise | **04** B34591 Greenwich Modular 3 Seater, Espresso, Left Chaise | **05** B34592 Greenwich Modular 3 Seater, Chestnut, Right Chaise | **06** B34593 Greenwich Modular 3 Seater, Chestnut, Left Chaise | **07** 34594 Greenwich 3 Seater Sofa, Off White | **08** 34595 Greenwich 3 Seater Sofa, Espresso | **09** 34596 Greenwich 3 Seater Sofa, Chestnut | **10** 34675 Aurora 3 Seater Sofa, Brown | **11** 34676 Aurora 3 Seater Sofa, Off White

Off White FEVA Off White, 100,000+ rubs | **Espresso** FEVA Espresso, 100,000+ rubs | **Chestnut** FEVA Chestnut, 100,000+ rubs
Modular with chaise 263.5cm W x 163cm D x 76.5cm H | 135cm chaise | 3 Seater dimensions to confirm

SPECIFIER'S TIP FEVA chenille is rated beyond 100,000 rubs, for demanding commercial settings and fitouts.



Run a hand across Tampa and the bronze boucle answers back: soft, nubbed and warm. A generous low seat, cradled by softly curved arms, is an open invitation to sink in and stay a while.

TAMPA
3 SEATER SOFA

Low-slung, softly curved and quietly architectural. Three colourways, one effortless silhouette.



Pictured in Bronze at The Living Penthouse



BRONZE
34337



EMERALD
34335



TURTLE DOVE
34336

231cm W x 88cm D x 70cm H / Seat 44cm H x 60cm D

100% polyester / 25,000 rubs

Bronze boucle, Emerald chenille or Turtle Dove boucle on slender blackened metal legs

Oriel

A curve that becomes the room.



Oriel is made for rooms where the seating becomes part of the architecture. A generous five seat curve sweeps around the room and opens at either end into broad, rounded seats made for stretching out and settling in. Four relaxed back cushions follow the line, softening the sculptural form so its expansive scale feels welcoming. A natural centrepiece for open plan living, hotel lounges and show apartments.

MODULAR 5 SEATER

350cm W x 176cm D x 81.5cm H

Seat height 42cm

Fabric, plywood, foam and spring

2 year warranty

Login for trade pricing

Two ways *to wear the curve*





SPECKLE BROWN BOUCLE
B34680 | 350 x 176 x 81.5cm H
Warm brown and cream, softly mottled





WHITE CHENILLE
B34644 | 350 x 176 x 81cm H
100% polyester chenille, light catching texture



Rounded open ends, made for stretching out

THE MODULAR

Freya

Designed around the sit

Freya leads with proportion rather than detail: a chunky rolled arm, a deeply pillowed back and a seat low and deep enough to properly settle into. Three sizes share one sight line, so 2, 3 and 4 seaters can run together across a whole floor plan. Contract grade at 40,000 rubs, with Off White the one to lead with for hospitality and project work.



4 Seater 366cm W x 96cm D x 71.5cm H

B34674 White | B34635 Off White



3 Seater 291cm W x 96cm D x 71.5cm H

B34753 White | B34754 Off White



2 Seater 216cm W x 96cm D x 71.5cm H

B34755 White | B34756 Off White

Ottoman Stool

34700 Off White | 34705 White

Dimensions to confirm

Arm seats 108cm W | Centre seats 75cm W | All 96cm D x 71.5cm H

Off White Luna-5 | White Luna-1 | 100% polyester | 40,000 rubs

The Sofa *Edit*



Mosman

Tailored lines and a deep, plush velvet in chocolate or olive. Mosman arrives whole, ready to place, and makes an instant statement.

34696 Chocolate Velvet | 34640 Olive Velvet
221cm W x 97.5cm D x 90cm H | 100% polyester velvet



Rachel

An exercise in contemporary curvature: broad panelled legs arc down from the seat rail, lifting a softly upholstered form.

34504 Ivory | 34649 Brown | 34650 Macadamia
203.5cm W x 98cm D x 81.5cm H | 100% polyester



Remi

A sweeping curved back and generous rounded arms that fold into the seat, now in a tactile tweed of white or brown.

34646 Tweed White | 34672 Tweed Brown
White 221.5cm W x 92cm D x 77cm H | Brown 211cm W x 92cm D x 76.5cm H
100% polyester | 40,000 rubs



NEW

Birkshire

A relaxed linen slip cover falls to the floor in a tailored skirt, framing clean track arms and a generous bench seat. Now in a warm, natural ecru.

34651 Ecru Linen
3 Seater | Dimensions to confirm

SPECIFIER'S TIP The Martindale rub count measures abrasion resistance. For commercial use, 30,000 cycles or more is typically recommended.

10k to 15k	15k to 25k	25k to 50k	50k+
Occasional or decorative use	General residential settings	Heavy domestic or light commercial	Commercial-grade durability



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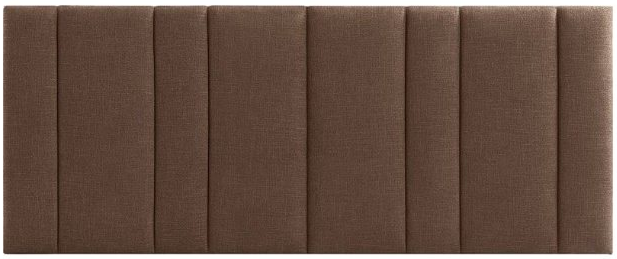


Aurora 3 Seater in Brown
34675 Brown | 34676 Off White
207cm W x 88cm D x 80cm H

Chocolate *& Ivory*

Rich chocolate velvets meet speckled ivory boucle and tweed. A palette that wraps a room in warmth: grounded, tactile and made for lingering.

FROM THE SECOND BEDROOM



33874 Bronx Queen Bedhead - Chocolate
277 x 8 x 130cm H | 10,000 rubs



12523 Alistair Table Lamp
35 x 35 x 69cm H | Brass, glass



34392 Arcadia Arm Chair - Taupe Boucle
96 x 87.5 x 70.5cm H | 15,000 rubs



34175 Annie Bar Stool - Dark Chocolate Velvet
46.5 x 46.5 x 76cm H | Gold iron | 50,000 rubs



B12549 Budva Marble Floor Lamp
50 x 50 x 166cm H | Marble

Remi & *Avenue*

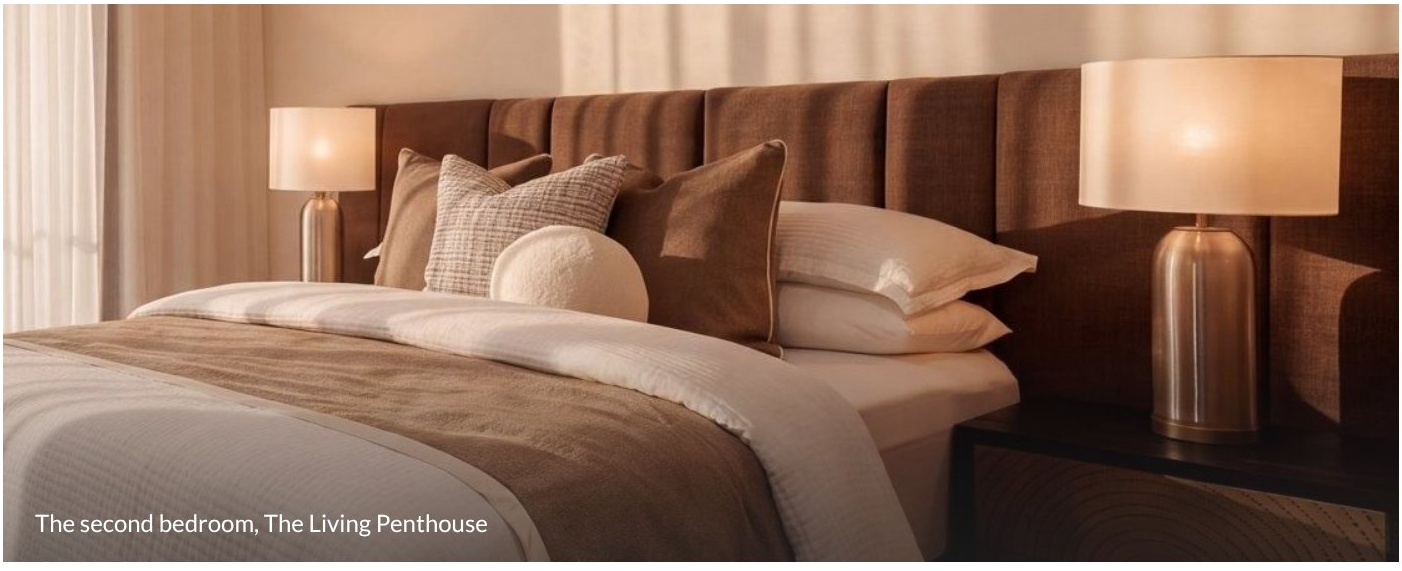


34672 Remi 3 Seater, Tweed Brown
211 x 92 x 76.5cm H | 40,000 rubs



NEW
34624 Avenue Arm Chair, Chocolate Velvet
Dimensions to confirm

Tweed and velvet in deep chocolate, from living room to bedroom.



The second bedroom, The Living Penthouse

Ramona

NEW COLOURWAYS



FEATURED

- 261cm W x 90cm D x 75cm H
- Deep, rounded modular seats
- 100% polyester upholstery
- 2 year warranty
- 4 Seater and Chair also available

SIZES

3 Seater 261 x 90 x 75cm H
4 Seater 338 x 90 x 75cm H
Chair 106 x 87 x 74cm H



CHOCOLATE VELVET

3 SEATER | 261 X 90 X 75CM H

A velvet you feel before you see: deep, plush and the colour of dark chocolate. It drinks in lamplight and turns a room toward the evening. FMEG, rated to 40,000+ rubs.

SPECKLE IVORY

3 SEATER | 261 X 90 X 75CM H

Speckled ivory boucle with a soft, nubbed hand, as luminous as morning light and built to last. FHARPER, rated to 100,000+ rubs.



SPECIFIER'S TIP

FHARPER is rated to 100,000+ rubs and FMEG to 40,000+, ready for hospitality and project work.

Scan to shop Ramona

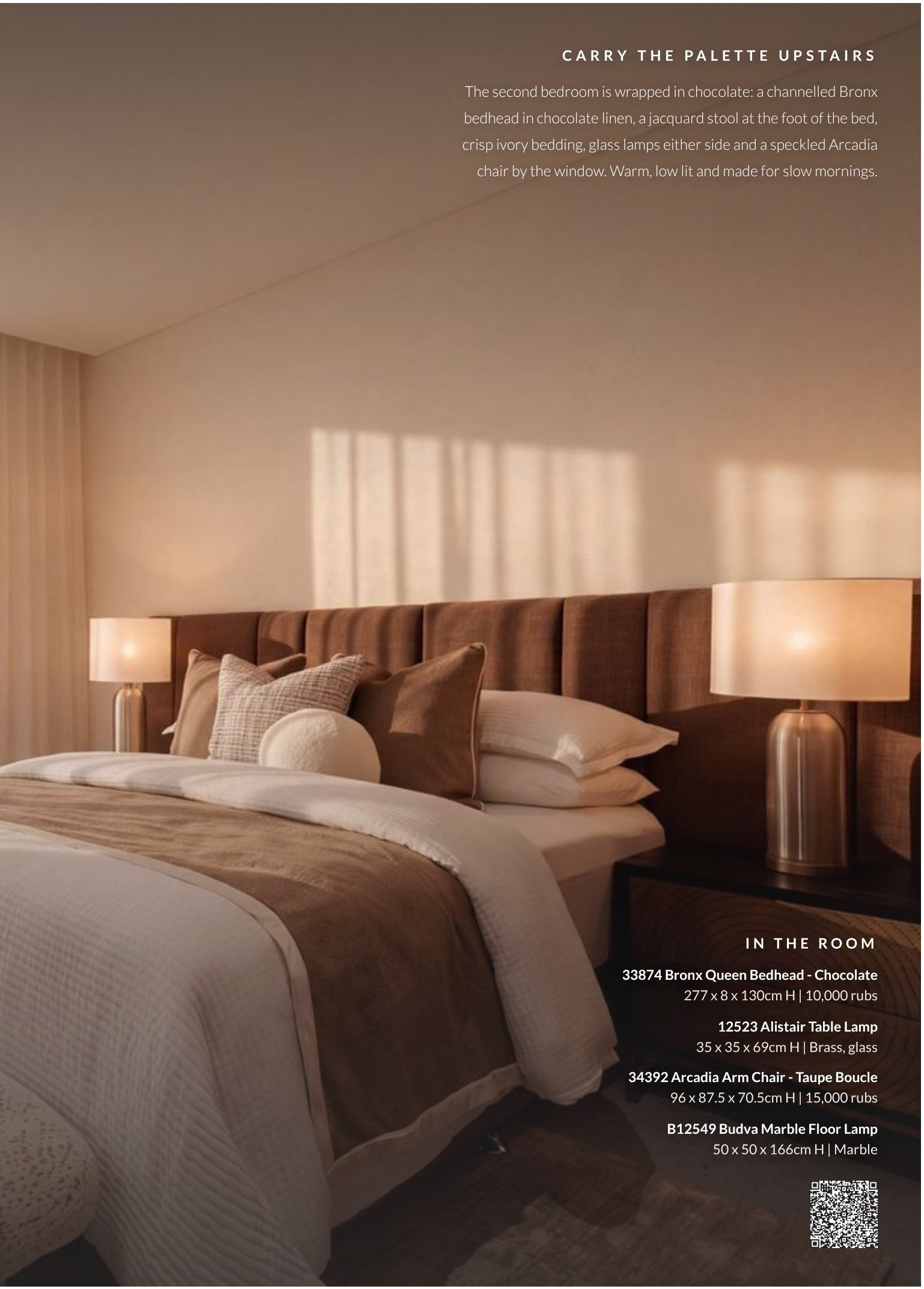


Rich and *restful*

Chocolate linen at the head of the bed, jacquard at its foot, and the last of the sun on soft ivory.

The second bedroom, The Living Penthouse

Login for trade pricing



CARRY THE PALETTE UPSTAIRS

The second bedroom is wrapped in chocolate: a channelled Bronx bedhead in chocolate linen, a jacquard stool at the foot of the bed, crisp ivory bedding, glass lamps either side and a speckled Arcadia chair by the window. Warm, low lit and made for slow mornings.

IN THE ROOM

33874 Bronx Queen Bedhead - Chocolate
277 x 8 x 130cm H | 10,000 rubs

12523 Alistair Table Lamp
35 x 35 x 69cm H | Brass, glass

34392 Arcadia Arm Chair - Taupe Boucle
96 x 87.5 x 70.5cm H | 15,000 rubs

B12549 Budva Marble Floor Lamp
50 x 50 x 166cm H | Marble

Heston

Hammered brass, tailored linen.





THE DETAIL

Hand-hammered legs in a warm brass finish



Every Heston frame is cast and finished by hand, its slender legs hammered until they catch the light like antique jewellery. A generously curved barrel back wraps the body, and the linen is neatly tailored, now in a rich new chocolate alongside natural and black.

DINING CHAIR WITH ARMS

34334 Chocolate | 33709 Natural | 33708 Black

Black frame 34344 Natural

59cm W x 57cm D x 78cm H | Iron, linen | 12,000 rubs



DINING CHAIR

34345 Chocolate | 33707 Natural | 33706 Black

49cm W x 62cm D x 85cm H



KITCHEN STOOL WITH BACK

34348 Chocolate | 34347 Natural | 33712 Black

48cm W x 55cm D x 100cm H



KITCHEN STOOL

34386 Chocolate | 33183 Natural | 33184 Black

Black frame 33181 Natural

48cm W x 48cm D x 67cm H



BAR STOOL

33711 With Back, Natural | 33899 Backless, Natural

With back 48 x 56 x 113cm H | Backless 48 x 48 x 76cm H

Hand-hammered antique brass on iron | Linen upholstery, 12,000 rubs | Chocolate, Natural and Black

The Swivel *Chairs*



Turn towards the fire, the view or the conversation.

A full 360 degrees of movement, wrapped in chenille, boucle and velvet. Cocooning barrel backs, slim brass arms and soft tub silhouettes, each one made to be sunk into and turned about at will. The easiest way to bring curves, comfort and a little theatre to a living room, lounge or suite.

New for Spring/Summer: Kira Swivel Arm Chair
34677 Speckle Brown | 34637 Speckle Ecru
87cm W x 99.5cm D x 68.5cm H

New for Spring/Summer: Avenue Arm Chair
34623 Speckle Ivory | 34624 Chocolate Velvet
Dimensions to confirm

Login for trade pricing

THE SWIVEL CHAIRS.

Pasadena

A rounded barrel back lined in a contrasting chenille, finished with a brass stud.

85cm W x 82cm D x 76.5cm H
Two-tone chenille | 40,000+ rubs



34400
Clay



34401
Ecru



34402
Moss



34399
Camel

Compton

Slim brass arms frame a soft, tailored seat. Quietly glamorous.

77cm W x 83.5cm D x 81cm H
Metal swivel base, brass arms



34394
Brass/Ivory



34393
Brass/Burgundy



34395
Brass/Off White

Bellevue

A cocooning tub silhouette on a discreet swivel base. Endlessly versatile.

74.5cm W x 79cm D x 69cm H
100% polyester



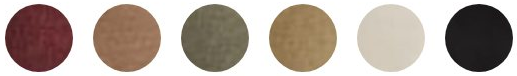
34226
Ecru



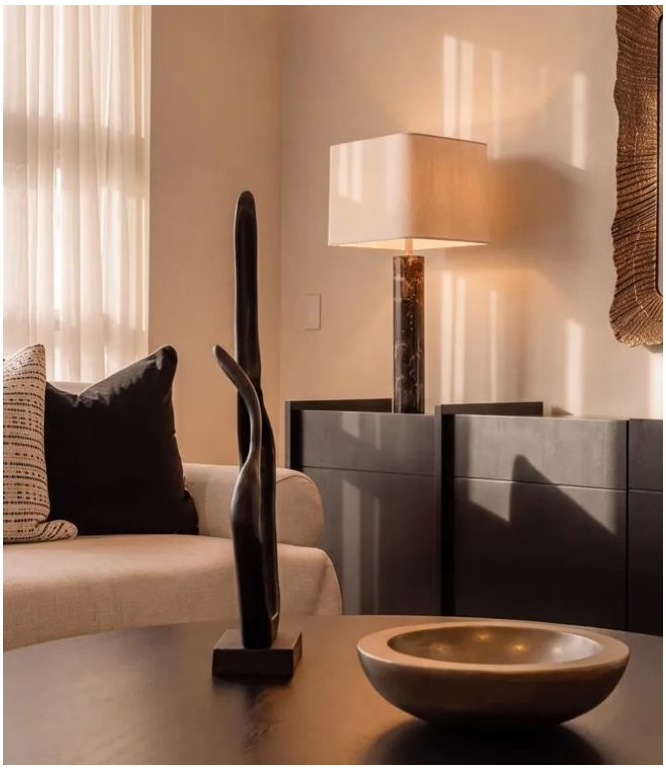
34228
Slate Grey Velvet



34227
Salt & Pepper



Warm *Expressions*



Soft boucle, glowing stone, and a rug the colour of terracotta.

Solstice

Pebble-soft tops in genuine marble or solid timber, layered at three heights so they nest, overlap and shift with the way you live. Five finishes, sold as sets or on their own.

Large coffee 125 x 70 x 38.5cm H
Small coffee 95 x 55 x 32.5cm H
Side 34 x 44 x 51.5cm H



IVORY CLOUD MARBLE, OAK
Z34234 Set of 3 | Z33630 Set of 2
B34235 Large | B33630 Small | 34234 Side



RIVER BROWN MARBLE, WALNUT
Z33631 Set of 3 | Z33629 Set of 2
B33619 Large | B33629 Small | 33631 Side



WHITE MARBLE, ANTIQUE GOLD
Z34233 Set of 3 | Z34236 Set of 2
B34237 Large | B34236 Small | 34233 Side



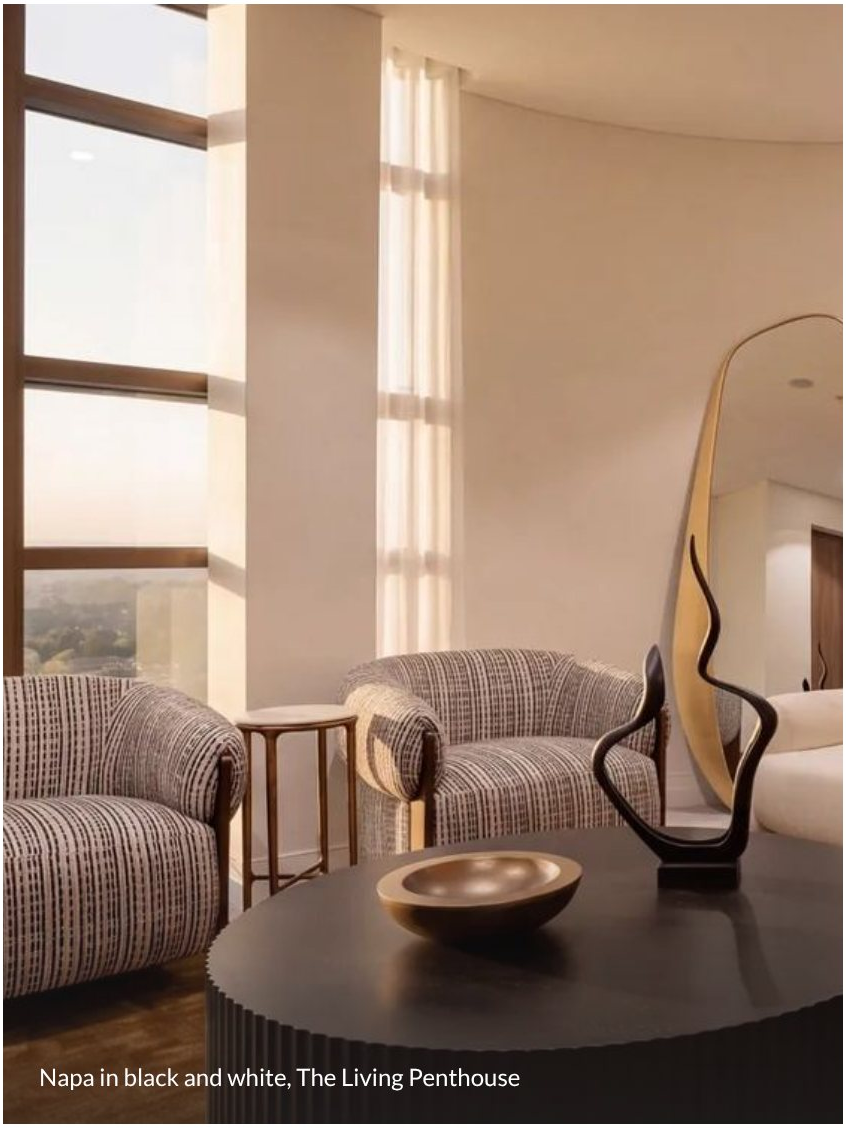
OAK
Z33633 Set of 3 | Z34241 Set of 2
B34240 Large | B34241 Small | 33633 Side



WALNUT
Z34239 Set of 3 | Z33632 Set of 2
B34238 Large | B33632 Small | 34239 Side

Marble for the moment. Timber for every day.

Soft *Neutrals*



Napa in black and white, The Living Penthouse





Ivory Boucle | Oat Linen | Antique Gold | Walnut

Chenille and boucle, soft to the hand and warm to the eye.



34390 Arcadia Arm Chair - Ivory Chenille
96 x 87.5 x 70.5cm H | 15,000 rubs



34392 Arcadia Arm Chair - Taupe Boucle
96 x 87.5 x 70.5cm H | 15,000 rubs



34397 Napa Arm Chair - Ivory Chenille
90 x 82 x 70.5cm H | 25,000 rubs



34396 Napa Arm Chair - Black & White
90 x 82 x 70.5cm H | 15,000 rubs

Login for trade pricing

Dining *Chairs*

Curved, tailored and softly upholstered. Seats to linger in long after the plates are cleared.



PALTROW DINING CHAIR
34256 Speckle Ivory | 34257 Speckle Gold | 34255 Cinnamon | 34254 Rust
51 x 60 x 77cm H | 40,000+ rubs



STUART DINING CHAIR
34059 Natural Chenille | 33403 Speckle Ecru | 33404 Speckle Brown
50 x 56 x 81cm H | Chenille 100,000+ rubs



BREE DINING CHAIR
34403 Natural | 33601 Ivory | 33600 Brown
65 x 61 x 84cm H | 25,000 to 35,000 rubs



CHARLY DINING CHAIR
34232 Olive Green | 34294 Beige
55 x 53 x 79cm H | Vegan leather



FOLEY DINING CHAIR
33061 Natural, set of 2
57.5 x 50.5 x 81cm H | Fabric-wrapped legs



KOEN DINING CHAIR
33604 Brown
57.5 x 63 x 87cm H | 25,000 rubs



NEW
AVENUE ARM CHAIR
34623 Speckle Ivory
Dimensions to confirm



JAMIE DINING CHAIR
33605 Natural, set of 2
48 x 58 x 83cm H | 35,000 rubs

Coffee Tables *& Side Tables*

Bone, hammered gold and cast metal. New centrepieces to build a living room around, with sides and favourites to set down a glass, a book or a lamp beside every chair.



NEW

AMELIA COFFEE TABLE

A soft oval in ivory bone

33947

Dimensions to confirm



NEW

AYLA COFFEE TABLE

Bone inlay on a gold plinth

33950

Dimensions to confirm



NEW

AMADI COFFEE TABLE

Hand-hammered, softly aged gold

33460 Antique Gold

Dimensions to confirm



NEW

MAGNUS COFFEE TABLE

An organic pebble, cast in gold

33958 Antique Gold

Dimensions to confirm



NEW

AMELIA SIDE TABLE

33948 Bone Inlay

Dimensions to confirm



NEW

AYLA SIDE TABLE

33949 Bone Inlay

Dimensions to confirm



NEW

AMADI SIDE TABLE

33461 Antique Gold

Dimensions to confirm



NEW

MAGNUS SIDE TABLE

33959 Antique Gold

Dimensions to confirm



CHLOE STONE SIDE TABLE

31169 Antique Gold

50 dia x 66.5cm H



CHADWICK SIDE TABLE

32809 Brass

45 dia x 50cm H



AVERY SIDE TABLE

34244 Ivory | 34026 Black | 34245 Oak

45 x 45 x 55cm H | Ashwood or oak veneer



ZENITH SIDE TABLE

34243

50 x 40 x 56cm H | Oak veneer



CHAPMAN SIDE TABLE

33621

50 x 50 x 41cm H | Aluminium



DENISON SIDE TABLE

33532

50 x 50 x 51cm H | Mango wood

Solada

Marble on a slender stem, a perch for wherever a drink lands



NEW

SOLADA COCKTAIL TABLE, LARGE

33475 Natural | 33953 White | 33474 Black

Dimensions to confirm



NEW

SOLADA COCKTAIL TABLE, SMALL

33955 Natural | 33476 White | 33954 Black

Dimensions to confirm

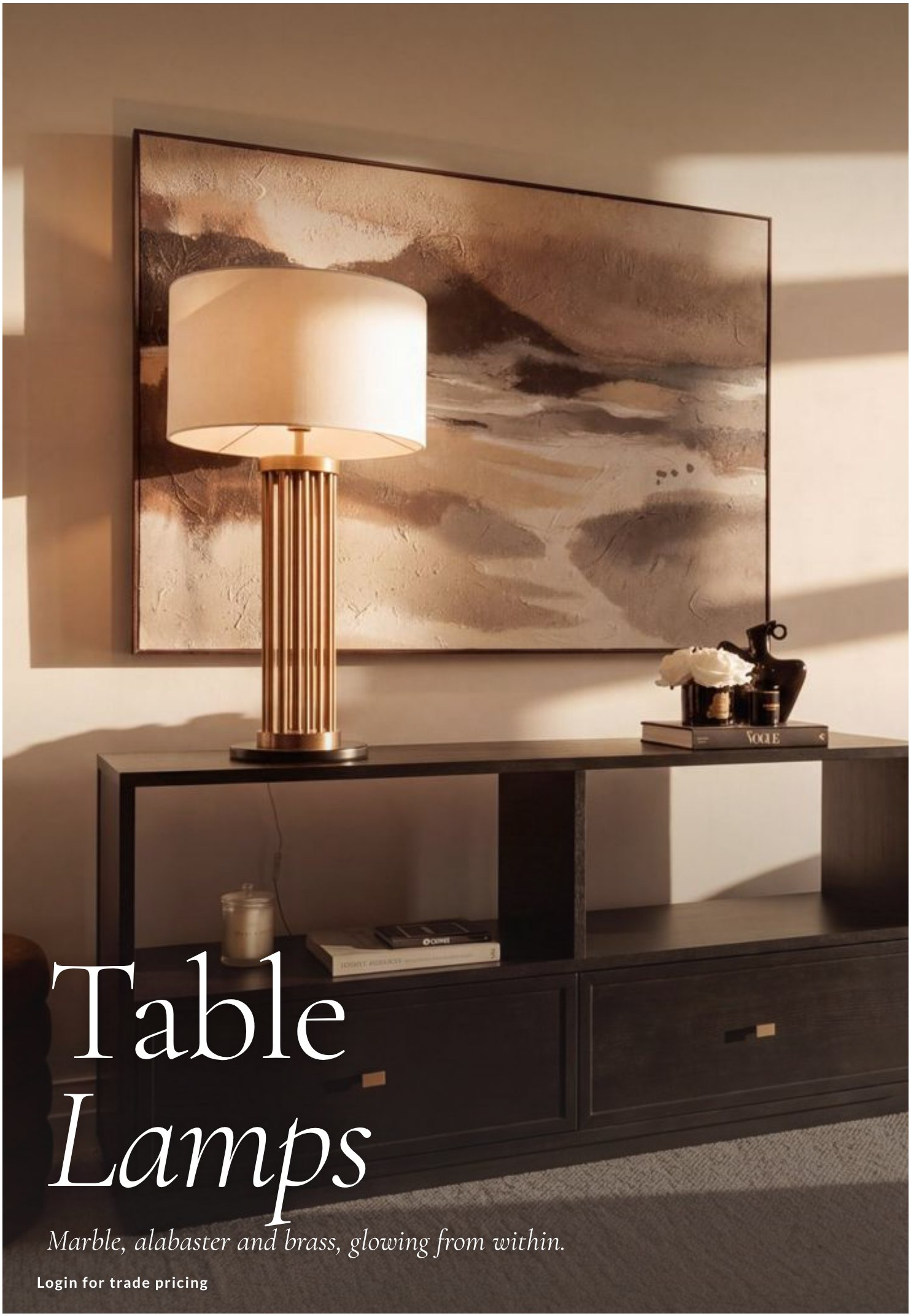


Table *Lamps*

Marble, alabaster and brass, glowing from within.

Login for trade pricing

Table *Lamps*



Watkins Table Lamp
12546
45 x 45 x 82.5cm H



Munich Marble
12555 Charcoal
33.5 x 33.5 x 80cm H



Munich Marble
12556 Natural
33.5 x 33.5 x 80cm H



Kotor Marble
B12553
38 x 38 x 77cm H



Savina Marble
12552
33 x 33 x 37cm H



Serres Alabaster
12558
30 x 12 x 50cm H



Volos Alabaster
12560
20 x 20 x 42.5cm H



Lark Table Lamp
12540 Brass
65 x 20 x 66cm H



Lark Table Lamp
12563 Nickel
65 x 20 x 66cm H



Floor *Lamps*

Sculptural height, and the softest pool of light.

Floor *Lamps*

Sculptural height, and the softest pool of light.



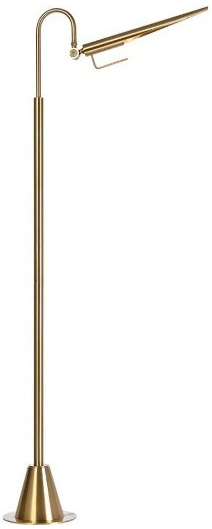
Budva Marble
B12549
50 x 50 x 166cm H



Watkins
B12545
55 x 55 x 182cm H



Roslyn
B12542
58 x 58 x 175cm H



Lark Floor Lamp
12562 Brass
69.9 x 25 x 164.5cm H



Lark Floor Lamp
12539 Nickel
69.9 x 25 x 164.5cm H



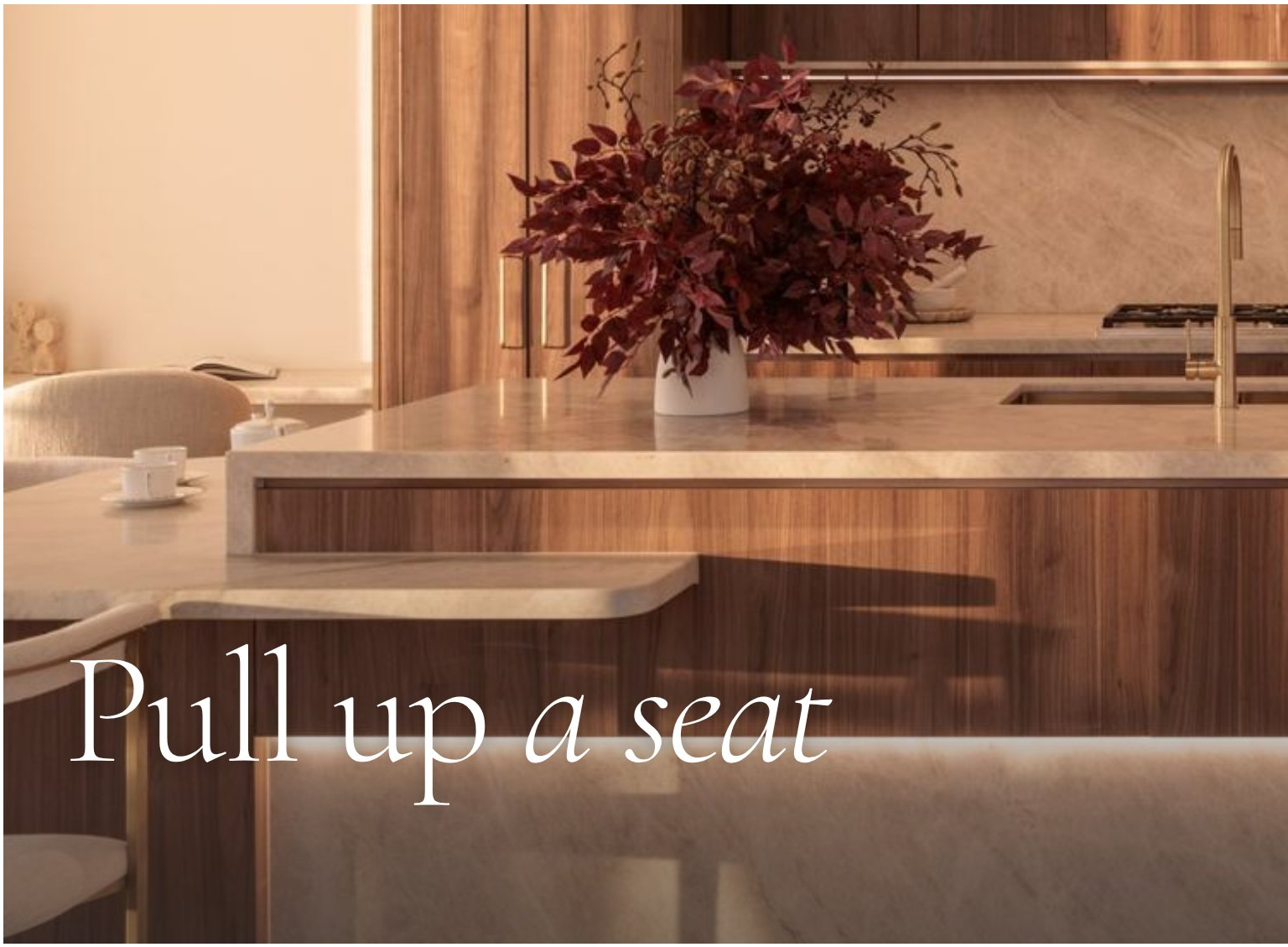
Janus Floor Lamp
12506 Antique Brass | 12565 Nickel
Dimensions to confirm



Antwerp Floor Lamp
12531
Dimensions to confirm



Cole Marble
B12410
25 x 25 x 146cm H



Pull up *a seat*



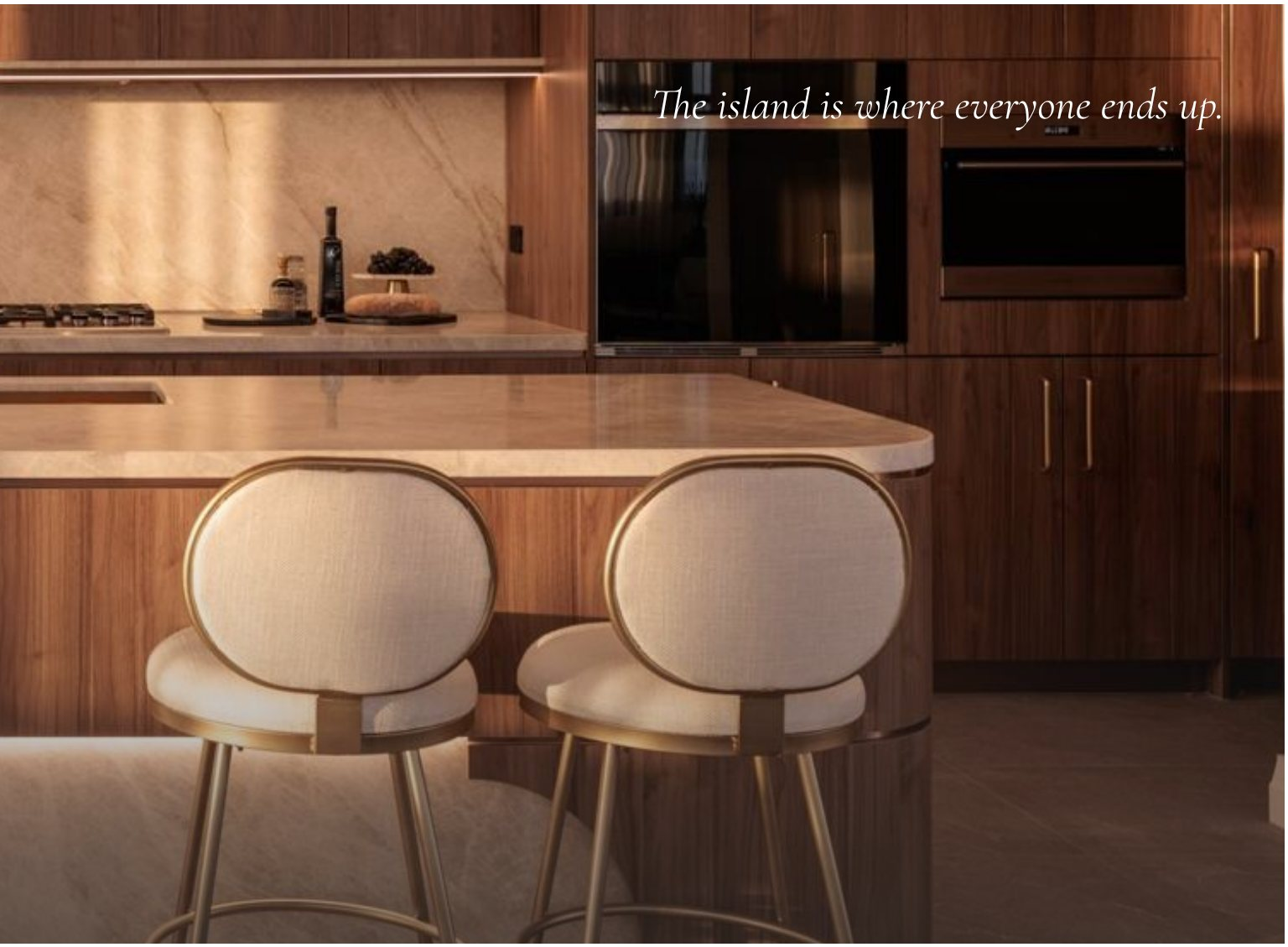
360°
SWIVEL



33911 NATURAL LINEN

34297 CHOCOLATE LINEN

Login for trade pricing





Dino

DINING CHAIR WITH ARMS

Upholstered arms wrap a gracefully curved, brushed antique brass frame, made to pair with the Dino bar and kitchen stools.

34112 Natural Linen
56.5cm W x 45.5cm D x 72cm H
Iron, MDF, Linen | 25,000 rubs

Eliza

SWIVEL KITCHEN STOOL

A round cushioned back, a soft linen seat and a slender brushed gold frame that turns with you, so conversation never has to stop.

33911 Natural | 34297 Chocolate
48.5cm W x 50.5cm D x 97cm H
MDF, Iron, Linen | 25,000 rubs

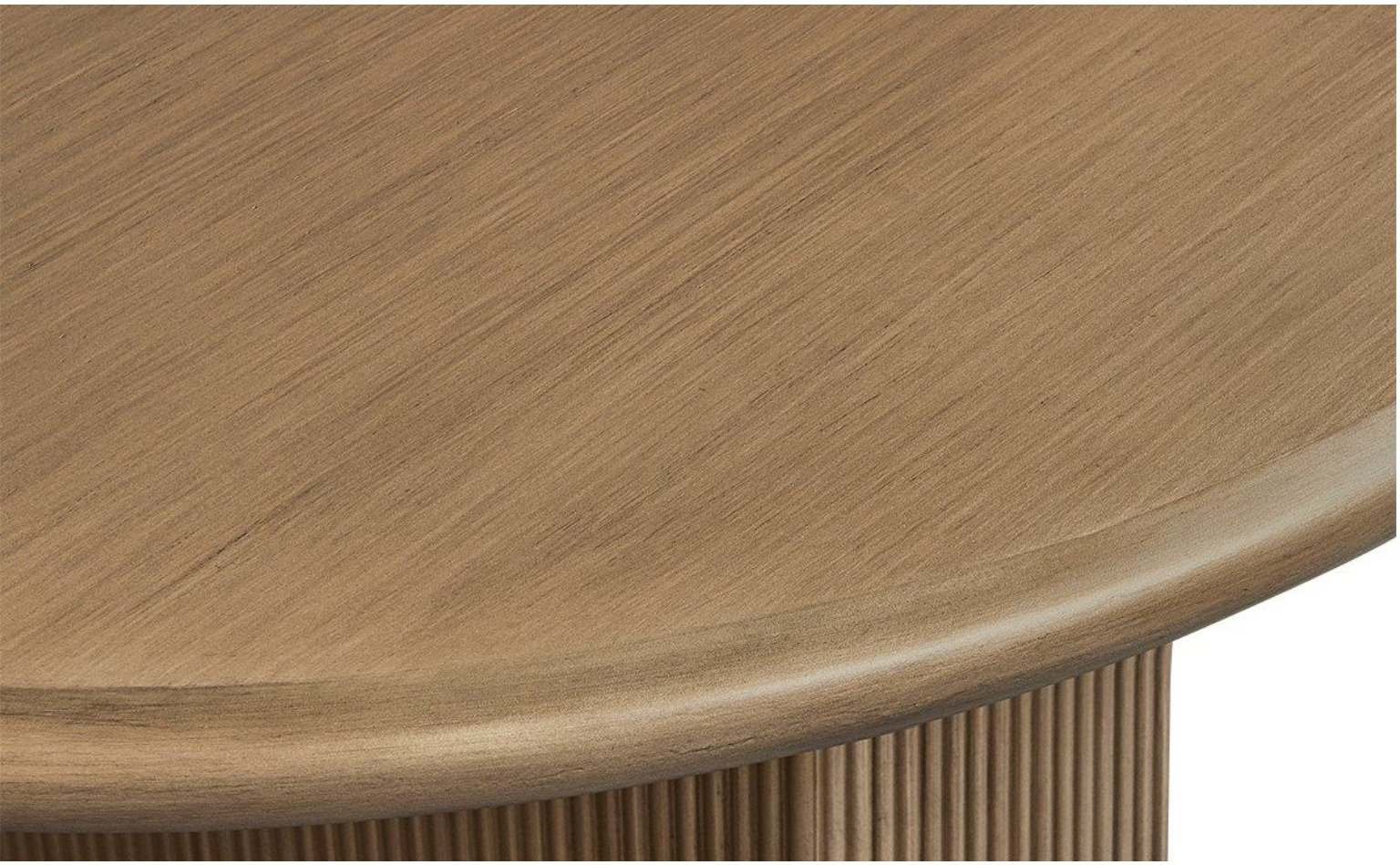
The long *table*



Candles lit, the fire low and nobody in a hurry to leave.

Two point four metres of soft oval top, built for the dinners that run long and the Sunday lunches that turn into evenings. Brunella anchors an open-plan room the way a fireplace does.

Styled at The Living Penthouse, Castle Hill



Brunella

A fluted pedestal meets a smooth cylinder pillar beneath a softly rounded oval top. The base reads as sculpture; the top is pure generosity. In antique gold oak it glows, in black ash it grounds a room, in white it disappears into light.

SIZE 240cm W x 100cm D x 76cm H
MATERIALS MDF, timber veneer and iron
ASSEMBLY Partial | 2 year warranty



ANTIQUE GOLD
B34313 | Oak veneer



BLACK
B34312 | Ash veneer



WHITE
B34314 | Ash veneer

Raise a *glass*

Gold, glass and marble on castors, and a stool to pull up to the bar. Wheel the evening wherever the conversation goes.



WENTWORTH RECTANGLE

Wine rack, glass and sintered stone

33518 Antique Gold | 34199 Black
75cm W x 45cm D x 80.5cm H | Iron, Glass, Sintered Stone



WENTWORTH ROUND

Two tiers, made for a corner

34200 Antique Gold | 33519 Black
45.5cm W x 46cm D x 86cm H | Iron, Glass, Sintered Stone



FRANKLIN

White marble, framed in gold or black

31733 Gold | 32189 Black
92cm W x 55cm D x 80cm H | Steel or Iron, Marble



SOUTHSIDE

Soft ovals in stone or grey marble

32740 White Stone, Antique Gold | 32400 Grey Marble, Black
80cm W x 40cm D x 85cm H | Iron, Stone or Marble



BROOKLYN

Mirrored shelves that double the sparkle

31047 Gold
90cm W x 45cm D x 90cm H | Stainless Steel, MDF, Mirrored Glass



REMY BAR STOOL

A brushed gold sweep, softly upholstered

34023 Natural Linen | 34422 Black Linen
45 x 42 x 76cm H | Gold steel, linen

Login for trade pricing

The finishing *touches*

Honed marble, veined stone and sculpted metal. The pieces that set a table, top a bar cart and make a room feel collected.



ELARA MARBLE BOWLS

A wide, shallow sweep of stone

53366 Large | 53367 Medium
36 dia x 9cm H | 30 dia x 9cm H | Marble



ARIES MARBLE VASES

Honed columns in white or natural

White 53358 Large 53359 Small | Natural 53382 Large 53381 Small
12 dia x 26cm H | 12 dia x 20cm H | Marble



STELLAR MARBLE TRAYS

A scalloped edge for the drinks tray

53376 Large | 53378 Small | Round 53380 White 53375 Beige
40 x 24 x 2cm H | 30 x 15 x 2cm H | Round 25 dia x 2.5cm H | Marble



ARCH SCULPTURE

One fluid curve of veined stone

53357 Grey | 53383 Earth
21cm W x 5cm D x 31cm H | Marble, Stone



MIRA BOOKENDS

A playful pair in rich marble

53373 Set of 2
Large 7.5cm W x 5cm D x 20cm H | Marble



LARKIN OBJECT

A line drawing, cast in aluminium

53349
35cm W x 15cm D x 64cm H | Aluminium



The Sideboard *Edit*

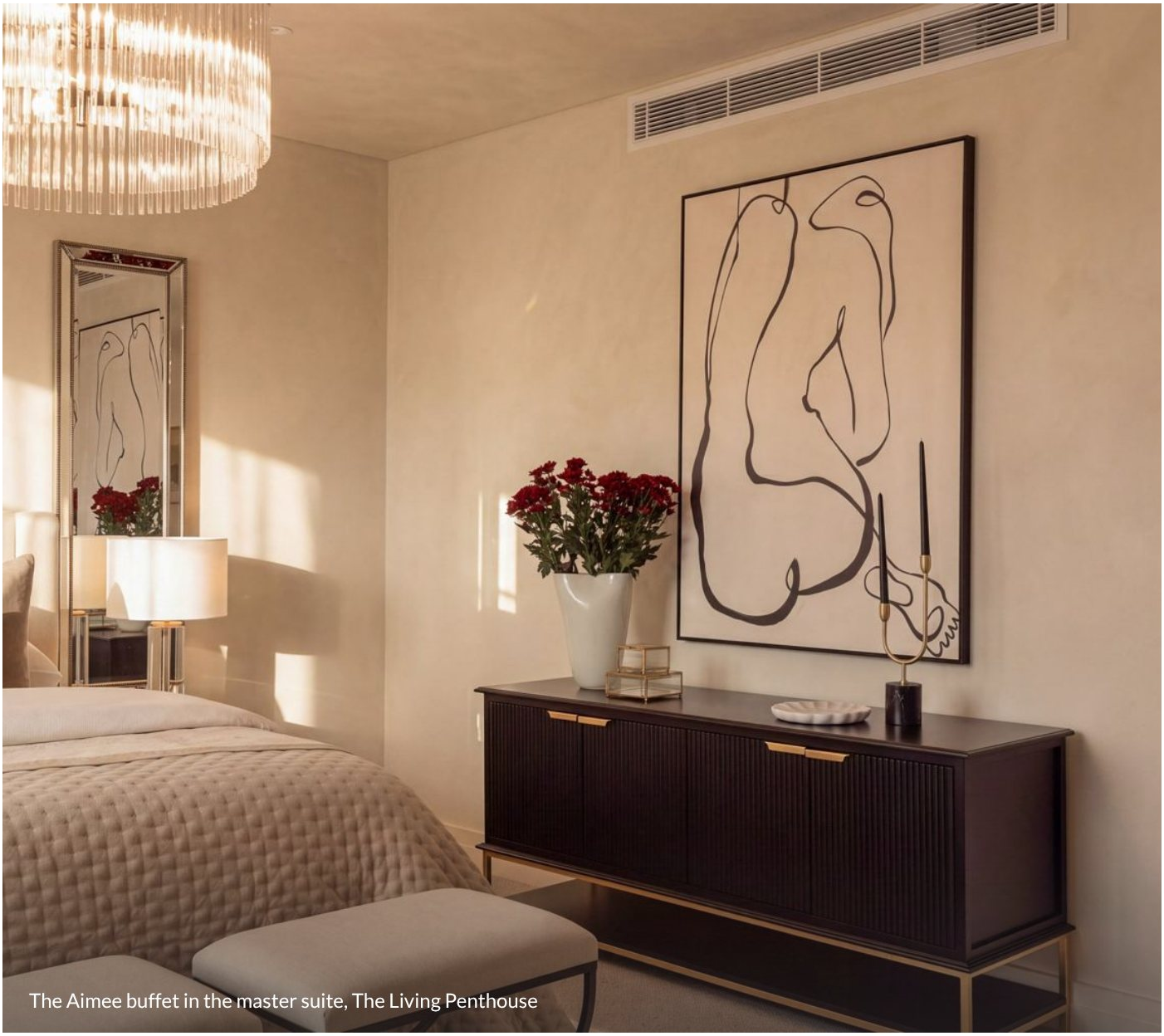
Somewhere to put the good glassware, and something beautiful to put it in.



Fluted oak, hand-laid bone inlay, carved timber and antiqued mirror. Buffets, consoles and chests that hold the everyday and frame the special, from the dining room to the end of the bed.

Store *beautifully*

Every piece is carved by hand, with pattern you can run your fingers across.



The Aimee buffet in the master suite, The Living Penthouse



DESMOND BUFFET
34375
180 x 45 x 87cm H



AIMEE BUFFET
34262 Black | 34263 White
170.5 x 50 x 77cm H



LOGAN CONSOLE
34266 Black | 34267 White
160 x 40 x 77cm H

Login for trade pricing

Mira

Antiqued mirror, black oak, a glint of gold.





INSIDE THE BUFFET



Antiqued mirror doors catch the lamplight and scatter it softly across a room, framed in richly grained black oak and finished with sculptural gold pulls. Glamour, with plenty of storage behind it.

MIRA MIRRORED BUFFET

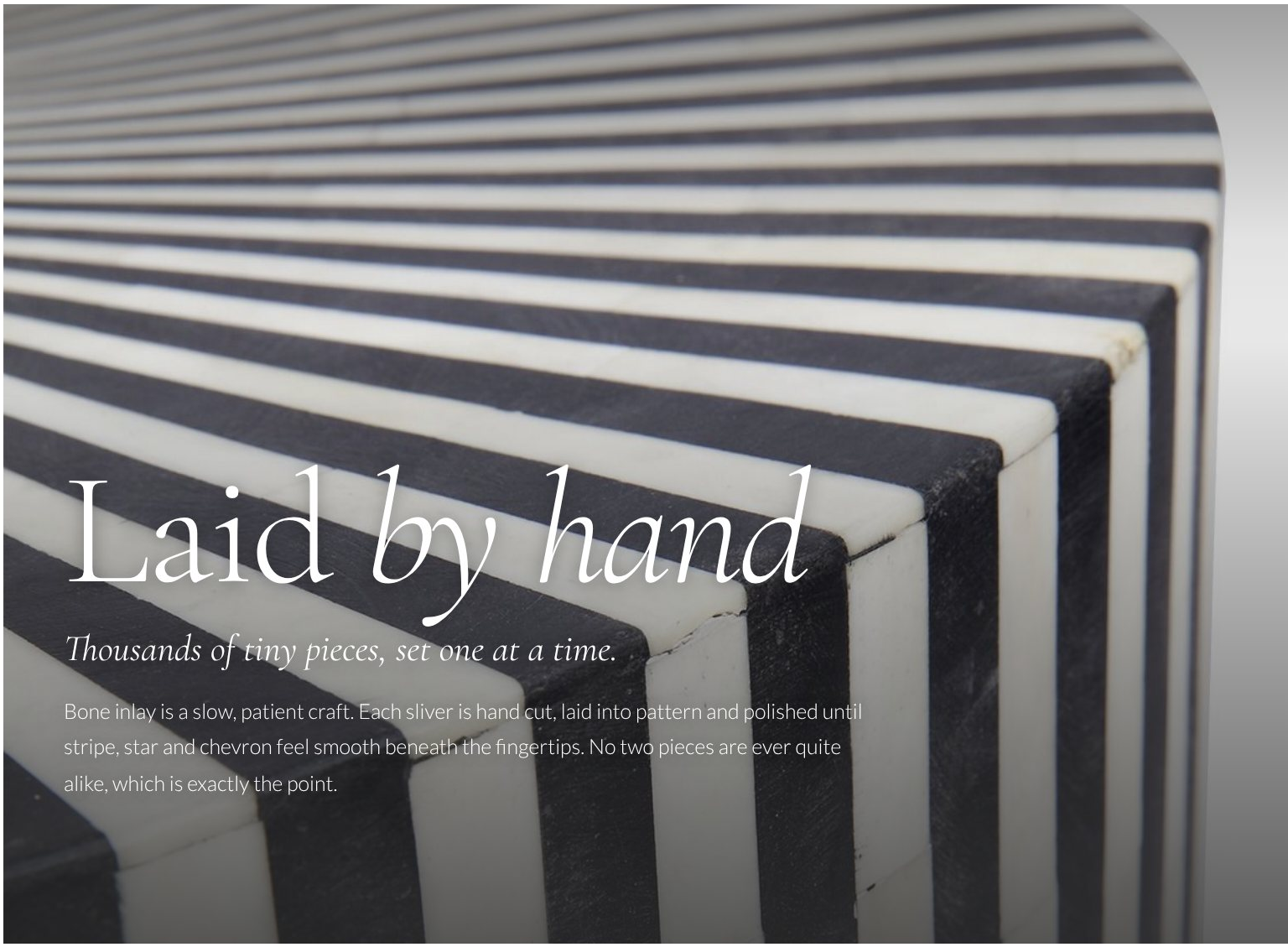
34230 Antique Gold

180cm W x 45cm D x 80cm H

MIRA MIRRORED BEDSIDE

34420 Antique Gold | 34229 Antique Bronze

50cm W x 43cm D x 60cm H



Laid by hand

Thousands of tiny pieces, set one at a time.

Bone inlay is a slow, patient craft. Each sliver is hand cut, laid into pattern and polished until stripe, star and chevron feel smooth beneath the fingertips. No two pieces are ever quite alike, which is exactly the point.

Graphic chevrons on black, with brass-capped legs



HUXTON BUFFET
34035
160 x 40 x 80cm H



HUXTON 6 DRAWER CHEST
34034
160 x 40 x 80cm H



HUXTON 3 DRAWER CHEST
34037
80 x 40 x 90cm H



HUXTON BEDSIDE TABLE
34036
60 x 40 x 53cm H

BONE INLAY | THE COLLECTION

Ivory *and ink*

Makayla, Joyton and Angelica at the bedside, with Amelia and Ayla new in soft ivory bone. Every stripe and star is set by hand.



The Makayla side table in black bone inlay



NEW

AMELIA COFFEE TABLE

A soft oval in ivory bone

33947

Dimensions to confirm



NEW

AYLA COFFEE TABLE

Bone inlay on a gold plinth

33950

Dimensions to confirm



NEW

AMELIA SIDE TABLE

Stacked tiers of hand-cut bone

33948

Dimensions to confirm



NEW

AYLA SIDE TABLE

A sweep of gold at the base

33949

Dimensions to confirm



MAKAYLA BEDSIDE TABLE

Waterfall stripes, gold-tipped feet

34031 Black | 34032 Ivory

40 x 40 x 60cm H



JOYTON BEDSIDE TABLE

Ivory bone on a slim gold frame

34033

40 x 40 x 60cm H



ANGELICA BEDSIDE TABLE

Two drawers on sculpted bone feet

34027 Ivory

50 x 45 x 60cm H



MAKAYLA SIDE TABLE

A starburst drum

31647 Natural | 32703 Black

50 dia x 60cm H

Whispering Earth

SOFT, SCULPTURAL & QUIETLY LUXURIOUS



There's a quietness to the Spring/Summer Collection.

Whispering Earth embraces a gentler approach to organic interiors, where muted colour, sculptural form and tactile detail come together in effortless harmony.

Curved silhouettes and rounded profiles create a sense of ease, complemented by layered upholstery, subtle texture and statement surfaces inspired by stone, mineral and organic forms.

Ivory, taupe and stone form a soft, luminous foundation, warmed by whispers of cinnamon, blush and sage. Deeper greens ground the palette, while pale and white-stained timbers introduce a natural warmth that feels fresh and contemporary.



Login for trade pricing



TAMPA

A soft, low curve in turtle dove

34336 3 Seater Turtle Dove
231 x 88 x 70cm H | 25,000 rubs



TRAILING GARDEN

A garden in bloom, painted in four parts

53435 Set of Four
60 x 4 x 120cm H each



ALBERTA SWIVEL CHAIR

A curved shell in textured jacquard

34351 Oyster Jacquard | 34459 Charcoal Jacquard
77 x 74 x 73cm H



AVERY TABLES

Fluted drums in ivory or natural oak

Ivory 34025 34247 34244 | Oak 34248 34024 34245
Round 120 dia, oval 121 x 71, both 40cm H | Side 45 x 45 x 55cm H



PASADENA SWIVEL ARM CHAIR

A deep, grounding moss green

34402 Moss
85 x 82 x 76.5cm H | 40,000+ rubs



LUCCA PLINTHS

Hand-finished concrete in soft oyster

34387 65.5cm | 34388 80.5cm
31 x 32 x 65.5cm H | 32 x 30.5 x 80.5cm H



ELI DINING TABLE

Twin pillars in natural oak

Rectangular B34316 2.4m B34320 2m | Round B34324 1.2m B34328 1.5m
240 x 110 or 200 x 100 x 76cm H | Round 120 or 150 dia

Soft, sculptural and quietly luxurious.

Shop Whispering Earth



Lina

Soft curves, honest oak and a half moon of brass.

Lina reimagines everyday storage as something sculptural. Wave-form fronts roll gently from door to door, every edge is rounded to the touch, and each piece is finished with a brushed brass half-moon pull that catches the light.

Textured ash and oak veneers come in serene ivory, natural oak, smoked oak and black, so one quiet language can carry from the bedroom to the living room and the study.



Textured black oak



Smooth-glide curved drawers

Quiet luxury, from every angle.

Curves, *in oak*

Six pieces, one gentle silhouette. Mix the finishes or keep it tonal, from buffet to bedside to desk.



LINA BUFFET

Three wave-form doors

34413 Ivory | 34251 Black
150cm W x 45cm D x 80cm H



LINA LOWLINE BUFFET

Long, low and softly sculpted

34252 Ivory
180cm W x 45cm D x 50.5cm H



LINA ENTERTAINMENT UNIT

Six drawers and an open niche

34417 Ivory
200cm W x 45cm D x 51cm H



LINA 6 DRAWER CHEST

Generous storage for the bedroom

34407 Ivory
160cm W x 45cm D x 81cm H



LINA BEDSIDE TABLE

Two curved drawers, four finishes

34410 Ivory | 34411 Natural Oak | 34412 Smoked Oak | 34063 Black
50cm W x 45cm D x 55cm H



LINA DESK

A curved top for the study

34011 Ivory | 34012 Black
150cm W x 70cm D x 80.5cm H



The art of *the wall*

THE KINTSUGI SERIES

Beauty in *the break*

Kintsugi is the centuries-old Japanese art of mending broken ceramics with gold. Rather than hiding the cracks, the repair is celebrated, and each seam becomes part of the object's history and its beauty.

Our Kintsugi Series carries that philosophy onto canvas. Organic forms in sage, olive, chocolate and cream are bound by raised gold-leaf veining, every fracture turned into a gilded seam. Hung as a pair, they bring warmth, depth and a quiet sense of story to living rooms, hallways and hospitality spaces.

Imperfection, finished in gold.



KINTSUGI SERIES I
53447
77 x 4.5 x 102cm H



KINTSUGI SERIES II
53448
77 x 4.5 x 102cm H

Hand painted on canvas with raised gold leaf | Slimline gold frame | Ready to hang

Login for trade pricing

Canvas *Paintings*



MIST
53425
100 X 100CM
Hessian, framed



COASTAL MIST
53426
140 X 100CM
Hessian, framed



CLOUDS
53427
140 X 70CM
Hessian, framed



ALIVE
53436
100 X 100CM
Hessian, framed



TETHER, SET OF TWO
53430
100 X 140CM EACH
Hessian, framed



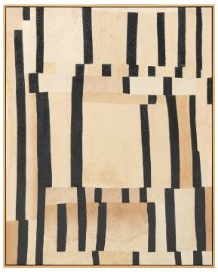
EVENING LIGHT, SET OF THREE
53431
60 X 120CM EACH
Hessian, framed



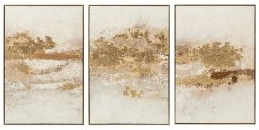
SOFT IRIS, SET OF TWO
53433
60 X 90CM EACH
Canvas, framed



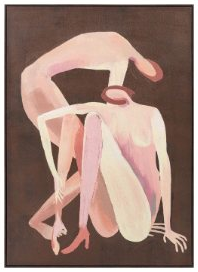
TRAILING GARDEN, SET OF FOUR
53435
60 X 120CM EACH
Hessian, framed



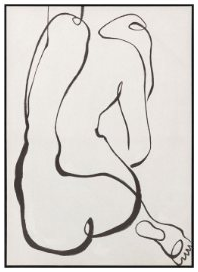
WOVEN
53432
80 X 100CM
Canvas, framed



GOLDEN TOUCH, SET OF THREE
53441
80 X 120CM EACH
Hessian, gold leaf, framed



ABSTRACT FORMS
53438
100 X 140CM
Canvas, framed



SWAY
53440
100 X 140CM
Canvas, framed



FIGURES
53434
90 X 120CM
Canvas, framed



DREAMS
53442
160 X 120CM
Canvas, framed



LINGER
53443
140 X 100CM
Canvas, framed



AUREUS SERIES I | II
53452 | 53453
52 X 72CM
Canvas, framed



Rest, *refined*

The bedroom should feel like an exhale.

A crystal pendant sets the mood, sheers soften the light and an upholstered bedhead invites you to lean back and stay. Soft ivory, clear crystal and deep charcoal, lifted with the quiet gleam of a mirrored frame. The master suite at The Living Penthouse, Castle Hill.



WE LOVE
layered light

A pendant overhead, lamps either side of the bed and a floor lamp by the chair. Three heights of light, one soft glow.

TURN THE PAGE

The Bedroom Edit, every piece for the suite

The Bedroom *Edit*

Brass, bone, stone and oak at the bedside, and a softly upholstered bedhead to lean back into.

BEDSIDES



DESMOND
34374 1 Drawer | 34454 2 Drawer
57 x 45 x 51cm H | Oak, Iron



AIMEE ROUND
34264 Black | 34265 White
45 x 45 x 56cm H



FRANKIE
34625 Marble Ivory | 34626 Travertine Walnut
Dimensions to confirm



FELIX
34029 Brass
50 x 45 x 60cm H | Wrapped in brass



POLOS
34028 Black
60 x 45 x 60cm H | Hand punched brass



ANGELICA
34027 Ivory
50 x 45 x 60cm H | Bone inlay

BEDHEADS

Panelled, channelled and wing-backed



MANHATTAN
34259 Queen | 34697 King Fawn Linen
160 or 183 x 10 x 150cm H | 90,000 rubs



CENTRAL PARK
34260 Queen | 34261 King Fawn Linen
165 or 195 x 28 x 120cm H | 90,000 rubs



BRONX
33873 Butterscotch | 33874 Chocolate
277 x 8 x 130cm H | Queen, wall mounted

Login for trade pricing

Commanding *attention*



ARDEN WALL MIRROR

40643 | NATURAL TIMBER

A shape that never quite settles into a circle. Arden's soft, asymmetric pebble frame is drawn in warm natural timber, throwing a gentle shadow line that melts the hard edges of a room.

127cm W x 2.5cm D x 99cm H | MDF, Mirror

STYLING NOTES

1 Hang opposite a window to pull daylight deep into the room.

2 Lean a floor mirror for instant height and a gallery feel.

3 Let a curved frame soften a run of straight lines.

Wall Sconces

A glow at eye level, framing every wall



Scan to shop

Wall *Sconces*



NEW

WILLIAMS ALABASTER
20944
11 X 9.5 X 30.5CM H
Iron, Alabaster



NEW

VERDI ALABASTER
20943
15 X 13 X 37CM H
Iron, Alabaster, Marble



NEW

CRAWFORD
20933
15 X 13 X 54CM H
Glass, Iron



NEW

VIVIEN
20934
26.5 X 26 X 46CM H
Iron



NEW

HOPKINS
20937
18 X 33 X 24CM H
Iron



NEW

LEIDEN SET OF 2
20928
Dimensions to confirm



HADLEY
20924
36 X 15.5 X 16CM H
Glass, Iron



ASHER
20918
15 X 21 X 40CM H
Fabric, Iron



ETHAN
20923
15 X 20.5 X 68CM H
Fabric, Iron



EASTON
20921
34 X 17 X 20.5CM H
Iron



HEPBURN
20906
15 X 18 X 41CM H
Glass, Iron



CHARLIZE SINGLE
20903
12 X 18.5 X 22.5CM H
Glass, Iron

THE LIVING PENTHOUSE | MEDIA ROOM

The Media *Room*



Where the evening slows down: soft ivory boucle, fluted black oak and the last light over the Hills.

The media room, The Living Penthouse

Login for trade pricing



THE SOFA

Rachel

3 Seater Sofa

An exercise in contemporary curvature. Broad panelled legs arc down from the seat rail, a single deep bench seat runs the full width beneath a softly rounded back, and slim bolster arms rest lightly at each end. The woven upholstery carries a fine slub that holds the light.



34504 Ivory | 34650 Macadamia | 34649 Brown
203.5cm W x 98cm D x 81.5cm H | 25,000 to 30,000 rubs

IN THE ROOM



34396 Napa Arm Chair - Black & White
90 x 82 x 70.5cm H | 15,000 rubs



34249 Avery Round Coffee Table - Black
120 dia x 40cm H



33733 Jackson Buffet - Black
181 x 40 x 76cm H



12555 Munich Marble Table Lamp - Charcoal
33.5 x 33.5 x 80cm H



40639 Ophelia Floor Mirror
Dimensions to confirm



S40605 Celeste Wall Mirror
Dimensions to confirm

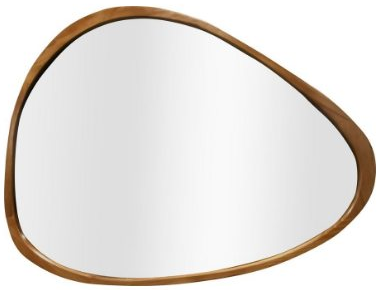


FINISHING TOUCHES | MIRRORS

Light, *doubled*

A mirror is the simplest way to make a room feel bigger, brighter and finished. Six frames, for the wall and for leaning.

THE EDIT



NEW

ARDEN

40643 | Wall mirror

127cm W x 2.5cm D x 99cm H



EMILIE

40527 | Round wall mirror

100cm W x 3cm D x 100cm H



YORK

40590 | Wall mirror

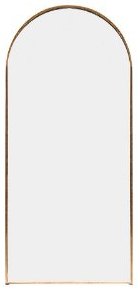
80cm W x 5cm D x 98cm H



NORWICH

40589 | Floor mirror

122cm W x 5cm D x 183cm H



ARCHIBALD

40534 | Floor mirror, gold leaf

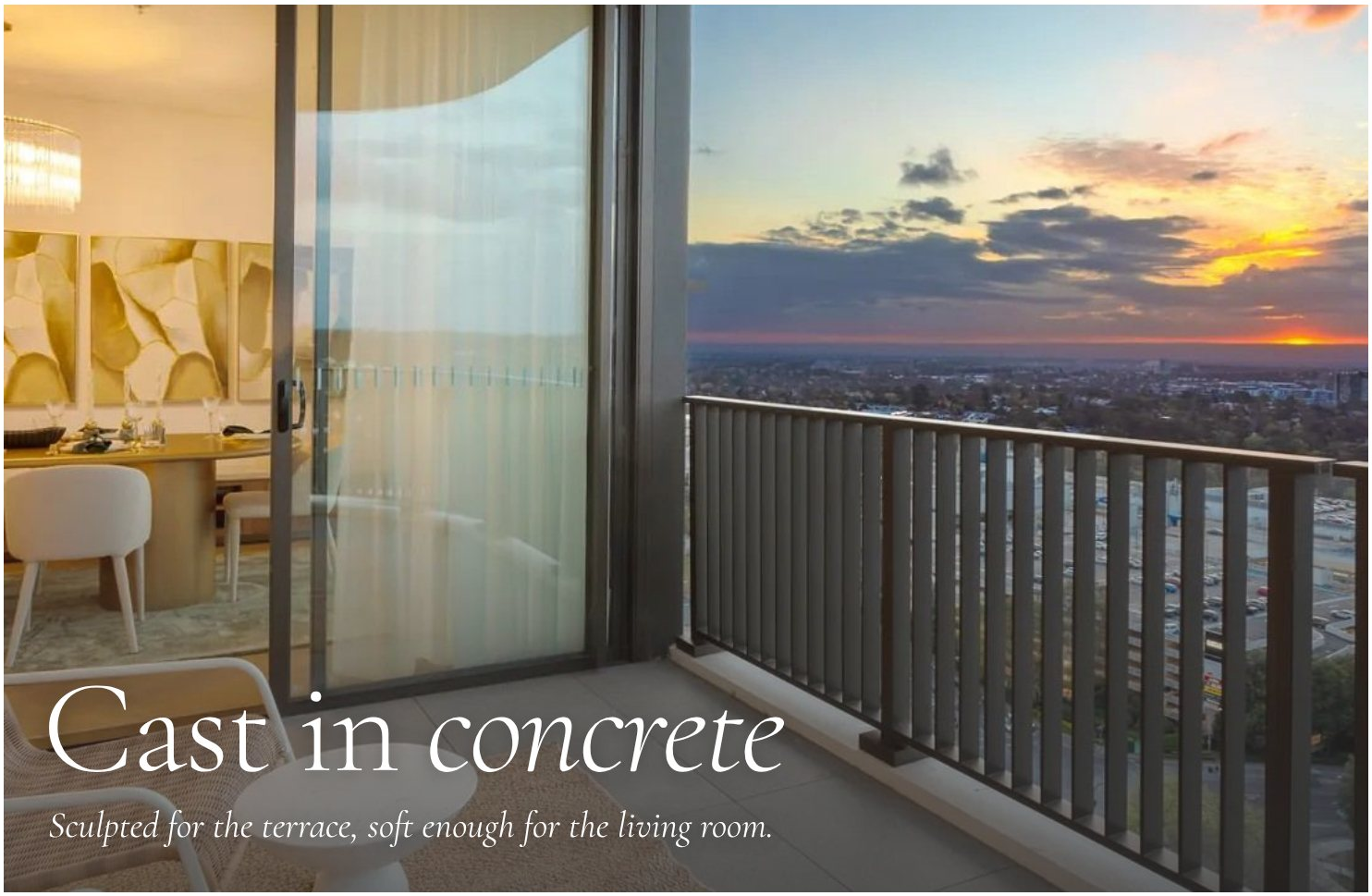
100cm W x 3cm D x 219cm H



ELIZABETH

40423 | Floor mirror, antique gold

120cm W x 5cm D x 200cm H



Cast in *concrete*

Sculpted for the terrace, soft enough for the living room.



SIENA SIDE TABLE
33756 White
45 x 45 x 56.5cm H | Concrete



RAVELLO SIDE TABLE
33752 White | 33751 Terrazzo
40 x 40 x 50cm H | Concrete



MILAN SIDE TABLE
33750 White | 33749 Terracotta
40 x 40 x 50cm H | Concrete

SWIRL CONCRETE STOOL
33125 White
39 x 38 x 45.5cm H | Concrete

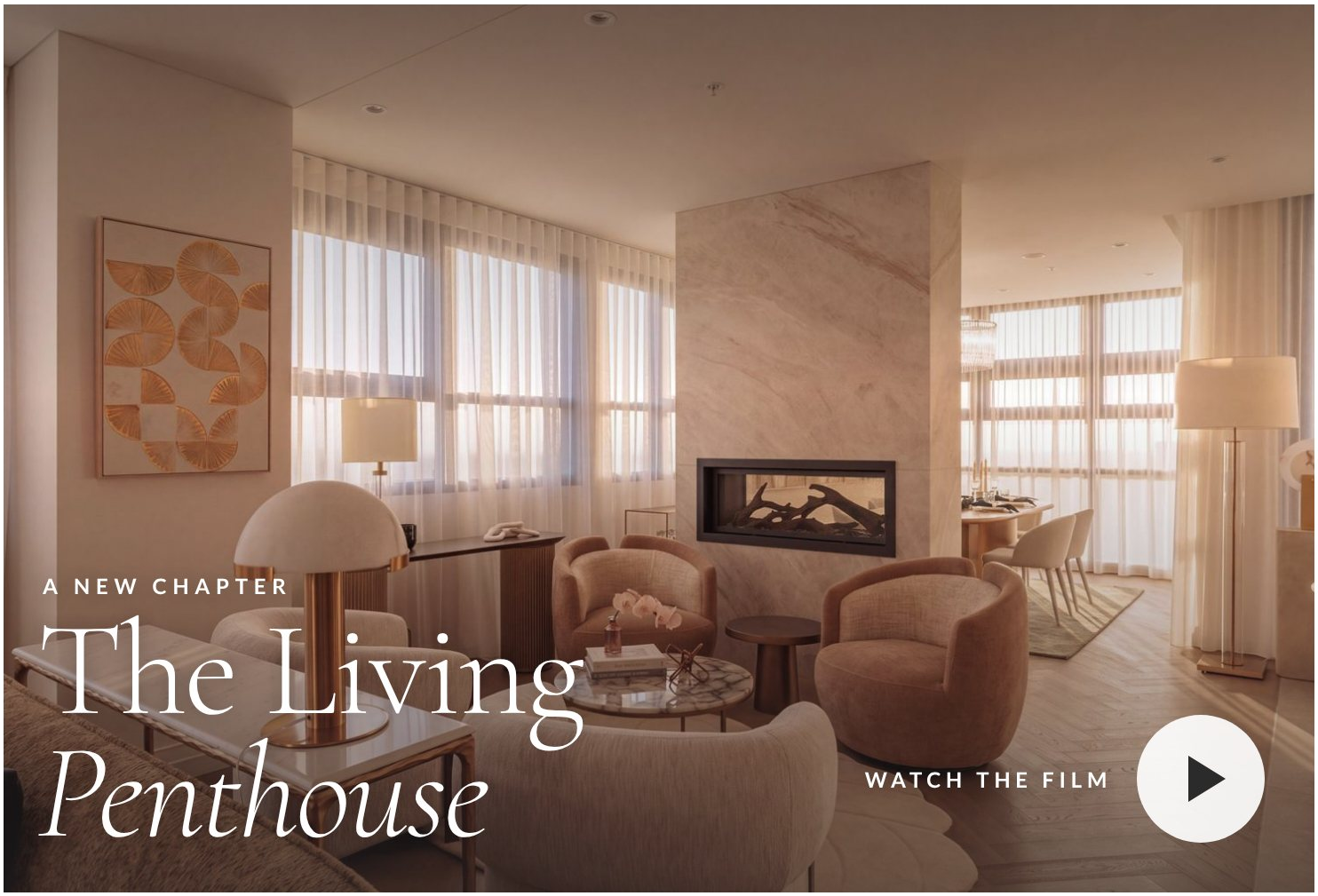


OTTO CONCRETE STOOL
33126 White | 33140 Black
40 x 40 x 47cm H | Concrete



LUCCA PLINTHS
34387 65.5cm | 34388 80.5cm Oyster
31 x 32 x 65.5cm H | 32 x 30.5 x 80.5cm H | Concrete


See it
styled
The Spring/Summer Collection, living beautifully at The Living Penthouse
Styled at The Living Penthouse, Grand Reve, Castle Hill.
thelivingpenthouse.com.au
Login for trade pricing



A NEW CHAPTER

The Living *Penthouse*

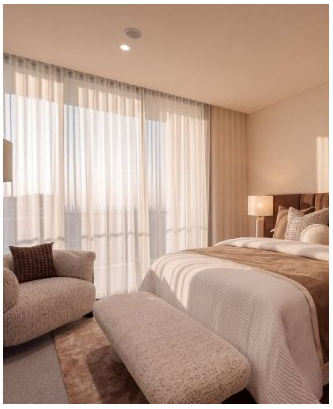
WATCH THE FILM

High above Castle Hill, the penthouse suite at Grand Reve has become a new chapter for CAFE LIGHTING & LIVING. Five bedrooms behind a private lift, every room named for a gemstone and styled with CAFE LIGHTING & LIVING pieces.

Step inside and the collection comes to life as it was always meant to be: lit at golden hour, sunk into, touched and lived with. Less a showroom, more a journey of the senses.

The Jewel in the Crown

Styled in partnership with BSpaces





EXPERIENCE THE SPACE

Project consultations

Shoots and content

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Private events

Discover and book the penthouse



By the *fire*

The living room, the curved sofa and marble tables before the fireplace. The Living Penthouse, Castle Hill



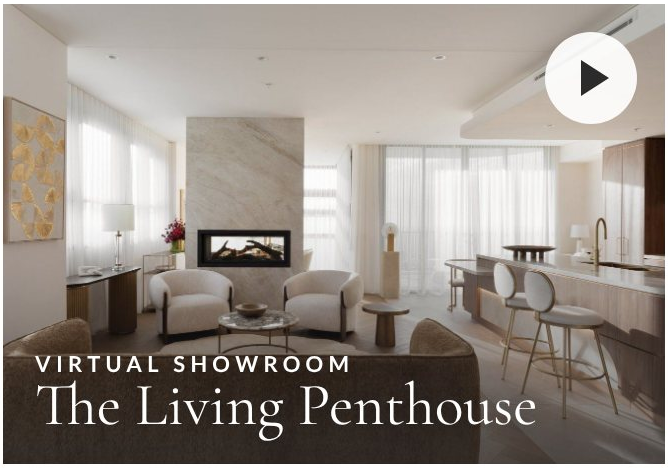
Come and see it *in person*

Sit in the sofas, switch on the lamps and run your hand across the fabrics. Visit us in Wetherill Park or at The Living Penthouse, or step inside either one from wherever you are with our two virtual showrooms.



1048 Canley Vale Road, Wetherill Park NSW 2164
Monday to Friday, 9am to 4pm

TAKE THE VIRTUAL TOUR



Grand Reve, 8 & 18 Garthowen Crescent, Castle Hill NSW
By appointment

TAKE THE VIRTUAL TOUR

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Choose a time

VIDEO CONSULTATION
Meet online

TRADE ACCOUNT
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CAFE LIGHTING & LIVING

SPECIFYING FOR A PROJECT?

Fabric is dyed in batches, so order every piece for one scheme together. Talk to us about matching fabric to the wear of the room.

CARING FOR UPHOLSTERY

Sunlight Draw blinds to prevent fading.

Spills Blot straight away, never rub.

Vacuuming Weekly, with a brush head.

Cleaning Professional clean yearly.

Cushions Rotate to spread wear.

Moving Lift with two, never drag.

CAFE LIGHTING & LIVING

CAFELIGHTINGANDLIVING.COM.AU | 02 9756 0863

WETHERILL PARK | THE LIVING PENTHOUSE, CASTLE HILL

SCAN TO VISIT